

*Hargrave*

Formerly DANA & HARGRAVE

Artist Photographer

1183 BROADWAY

BAIRD BLDG

NEW YORK

Dec 16 1909

The Times Co  
My Dear Mr Lamont,

Regarding your  
the \$2 should pay  
that your in case  
made a very satisfactory  
demonstration I have  
and am using considerable  
of your portrait etc in  
which we are getting  
very satisfactory results  
I have found nothing  
better in any volume  
than the present Oxford  
copy. I congratulate you on  
the product your study  
J. A. Hargrave

### Our Cover Portrait and the Hall of Fame

**A.** J. Hargrave, the veteran, and also one of New York's pioneer and leading photographers, needs no introduction from us, as he is well known by the craft throughout the country. It is a pleasure, nevertheless, for us to call attention to his photograph embellishing our cover this month. Rather than attempt a biographical sketch of Mr. Hargrave we prefer to allow his own reminiscences to feature the man. His simple, straightforward statements in response to a request for a few facts on which to base a short comment on his career shows the man and the reason for the sincerity of his work better than anything we could write.

"My dear Mr. Lamont:

"I venture to say that it has been the experience of but a few to begin an apprenticeship in the photographic business as I have. An Irish emigrant before my teens, my eleventh year found me building fires, running errands, and soon the confidence of my employer intrusted me with the polishing of a daguerreotype plate. A momentous hour! About three years later I earned for my employer—the admirable Myron H. Kimball, at 407 Broadway—the first really, truly profitable money. In his absence I made a daguerreotype and handed over a five dollar gold piece, the price of my 'maiden effort,' for a 1-6, enclosed in a Turkey Morocco Band Case, made on a 'Star forty plate,' bought at Edward Anthony Stock House, 308 Broadway. We were then experimenting on the making of ambrotypes—the first step away from the daguerreotype and which superseded it.

"The question then arose, 'How shall we

make likenesses to fit lockets, rings and brooches? We made them on mica and patent leather. I can show you one on mica of myself at fourteen.

"Mr. Kimball, my employer, moved to 347 Broadway, corner Leonard Street, in 1857. You who are patient enough to hear me out will notice the location of the Daguerreotype and Ambrotype Galleries (as they were then called) at that time. Shortly afterwards the millenotype appeared, a portrait which to-day

would be called a tintype. This did away with the mica and leather and was followed by the making of photographs, or a likeness on paper. These were printed on the so-called 'plain paper,' a sort of paper without gloss. Step by step I grew with the growth of photography.

In each and all of the varied processes I have been a practical worker. The Albumen paper found me still a worker, and as I am to-day in the harness I feel that I am qualified to speak a good word about a paper which I have found to be a good thing, meeting every demand I have made upon it. My letter of December

16th to you on this subject tells the whole story.

"It is stated that only old men are reminiscent! I love my profession and to-day feel as young as the youngest among us.

Very truly yours,  
ARTHUR J. HARGRAVE."

Once again we wish to urge you to become familiar with Professional Cyko paper. We are willing to send you samples and full information, so that it will cost you nothing to get wise.

You may be familiar with the regular grades of Cyko, namely, Contrast, Normal and Soft, and fully conversant with the exceptionally good qualities of those grades of Cyko for the general purposes for which they are intended, but do not allow your knowledge of these grades to dissuade you from getting in touch immediately with Professional Cyko, for the reason that this is an entirely different paper, intended exclusively for studio portraiture.

Professional Cyko has qualities to be found in no other developing paper for the use of the professional photographer, and we have on file testimonials from a great many of the leading photographers throughout the country, which are at your disposal in case you wish to ascertain what the leaders of the craft think about this new grade of Cyko.

