

## History of War Photography, Parts I and II Lectures by Gary Saretzky

### Part I

This lecture will focus on the Civil War but also will present earlier efforts to photograph the Crimean War and other conflicts. The speaker will address the technical challenges early war photographers faced using collodion wet plate negatives and relatively long exposure times, and how photographs were distributed as original prints or copied by artists for publications. Also covered will be the process for making tintypes, commonly used during the Civil War. Photographers discussed include Roger Fenton, Felice Beato, Mathew Brady, Alexander Gardner, Timothy O'Sullivan, and George Barnard.

### Part II

This lecture provides an overview of war photography from the post-Civil War period to the 21st Century, including, but not limited to, the Boer War, Spanish American War, World War I, World War II, and the Vietnam War. During this period, action photographs became possible through the use of hand held cameras and shorter exposure times. The advent of half-tone reproductions in the 1890s enabled publication of war photographs in affordable books, magazines, and newspapers. Color began to be used during World War II but black-and-white predominated until the Vietnam War. Photographers discussed include Jimmy Hare, Robert Capa, Margaret Bourke-White, Eddie Adams, and James Nachtwey.

### Bio

Gary D. Saretzky, archivist, educator, and photographer, worked as an archivist for more than fifty years at the State Historical Society of Wisconsin, Educational Testing Service, and the Monmouth County Archives, from which he retired in 2019. Saretzky also taught the history of photography at Mercer County Community College, 1977–2012, and served as coordinator of the Public History Internship Program for the Rutgers University History Department, 1994–2016. He has published more than 100 articles, reviews, and other publications on the history of photography, photographic conservation, and other topics, including *Margaret Bourke-White: In Print. Exhibition Catalog, January 24-May 31, 2006* (Rutgers University Libraries, 2006), and lectures regularly throughout New Jersey.