

## Nineteenth Century New Jersey Photographers: Newark

### Abstract

This illustrated presentation features several notable examples of Newark, New Jersey, nineteenth century photographers, including but not limited to Charlotte Prosch, Joseph Kirk, and Ferdinand Huff. As its largest city, Newark had the most photographers of any municipality in the Garden State, and the majority were located on Broad Street. In the era before widespread amateur photography, local citizens and visitors streamed into hundreds of photo galleries for their portraits and photographers also provided services to local government, businesses and industry. Newark became a center for photographic manufacturing and some important photographic manufacturers and inventors such as Seth Boyden, Horace Hedden, and Hannibal Goodwin lived in the city.

### Bio

Gary D. Saretzky, archivist, educator, and photographer, worked as an archivist for more than fifty years at the State Historical Society of Wisconsin, Educational Testing Service, and the Monmouth County Archives, from which he retired in 2019. Saretzky also taught the history of photography at Mercer County Community College, 1977–2012, and served as coordinator of the Public History Internship Program for the Rutgers University History Department, 1994–2016. He has published more than 100 articles and reviews on the history of photography, photographic conservation, and other topics, including “Charlotte Prosch: New Jersey’s First Female Daguerreotypist,” *Garden State Legacy*, Issue 31, and “Joseph Kirk & the Huff Brothers,” *Garden State Legacy*, Issue 41, both available online. He lectures regularly throughout New Jersey and maintains a website, <http://saretzky.com>, which also includes his photographs, lecture schedule, and history of photography resources.