

Nineteenth Century Paterson Photographers

As one of New Jersey's largest cities in the 19th century, after Newark and Jersey City, Paterson is well known as a center for manufacturing but it also became a locus for photographic activity. In a profusely illustrated slide lecture, photo historian Gary Saretzky will provide an overview of Paterson male and female photographers, 1848–1900, followed by a close look at selected photographers active from about 1850: John Reid, Jr.; Nathaniel Lane; John P. Doremus; and Vernon Royle. Illustrations include both portraits and outdoor views of the city and landscape.

Biographical Summary

Gary D. Saretzky, archivist, educator, and photographer, worked as an archivist for more than fifty years at the State Historical Society of Wisconsin, Educational Testing Service, and the Monmouth County Archives. Saretzky taught the history of photography at Mercer County Community College, 1977–2012, and served as coordinator of the Public History Internship Program for the Rutgers University History Department, 1994–2016. He has published more than 100 articles and reviews on the history of photography, photographic conservation, and other topics, including “New Jersey Photographers of the Civil War and Postwar Era: John P. Doremus,” *New Jersey Studies* (Winter 2022) and “Nineteenth-Century New Jersey Photographers,” *New Jersey History*, Fall/Winter 2004, a revised version of which is available at <http://saretzky.com>, which also includes his lecture schedule and other photography-related resources.